

Long Term Curriculum Overview – Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Ancient Greeks		Extreme Environments – Rainforests	Magnificent Maya	Northamptonshire	
Key Texts	Who let the God's out – Maz Evans Theseus and the Minotaur by Hugh Lupton The Iliad and the Odyssey - Marcia Williams	Leo and the Gorgon's Curse by Joe Todd Stanton Loki: A Bad God's Guide to Being Good by Louie Stowell The Christmas Miracle of Jonathan Toomey	The Explorer – Katherine Rundell / Journey to the River Sea – Eva Ibbotson The Great Kapok Tree	The Great Chocoplot by Chris Callaghan The Whale by Ethan Murrwo and Vita Murrwo	Friend or Foe – Michael Morpurgo I believe in unicorns – Michael Morpurgo	The Miraculous journey of Edward Tulane.
English	Instructions (3 week unit) Narrative – Myths and legends (3 week unit)	Narrative – character and setting (3 week unit) Recount -newspaper (3 week unit)	Narrative – Setting and character (3 week unit) Non-chorological report (3 weeks)	Diary – character (3 week unit) Letter – purpose (3 week unit) Poetry – Haiku, tanka and kennings (1 week unit)	Narrative – Mystery (3 week unit) Letter – character (3 week unit)	Recount – character (3 week unit) Poetry – riddle (1 week unit)
Cross Curricular writing	Non-chronological report	Persuasion		Scientific write-up	Playscript	
Maths	Place Value Addition and Subtraction		Multiplication and Division Measure: Area		Decimals Money	

	Measure: Perimeter Multiplication and Division		Fractions Decimals		Time Statistics Angles and 2D shapes Position and Direction	
Science	Animals including humans	Electricity	Living things and their habitats	Living things and their habitats (Conservation)	Sounds	States of matter
History	Ancient Greeks – Greek life and their influence on the western world			A non-European civilisation - Mayan civilisation		
Geography			North and South America – Rainforests		UK study Map skills / Fieldwork	
RE	Buddhism	Christianity	Buddhism	Christianity	Buddhism	Christianity
Art	PAINTING How do you mix colours to match objects? Work of artists - Henri Rousseau Georgia O’Keeffe		DRAWING How are shadows and reflections created in drawings? Work of artists – Paul Caulfield		SCULPTURE How can paper be used to create sculptures? Work of artists – Li Hongbo Brian Dettmer	
DT		Electrical Systems – What sort of light will work for you?		Mechanisms – How will your beast open its mouth?		Cooking – What shape should your pastry be?
Music	Mama Mia! Style: Pop Unit theme: ABBA’s music Topic: Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance	Glockenspiel (Stage 2) Style: Mixed styles Theme: Exploring and developing playing skills using the glockenspiel.	Stop! Style: rap, Classical, Bhangra, Tango, Latin Fusion Unit theme: Writing lyrics linked to a theme Topic: Composition Cross curricular links: Bullying	Lean on me Style: Gospel Theme: Soul/Gospel music and helping one another	Blackbird Style: The Beatles / Pop Theme: The Beatles, equality and civil rights	Reflect, Rewind and Replay Style: Classical Theme: The history of music, look back and consolidate your learning, learn some of the language of music

	Cross curricular links: Sweden as a country					
PE	Fundamental Movement Skills Multi Sports	Dance Multi Skills	Gymnastics Functional Fitness	Mutli Sports Fundamental Movement Skills	Multi Skills Games	Invasion Games Athletics
Computing	The Internet	Audio Editing	Repetition in shapes	Data logging	Photo editing	Repetition in games
MfL	Numbers 11-31 Responding to questions Days of the week	Questions, answers and sentence building	Further adjectives Masculine nouns Feminine nouns	Adjectives that precede the noun Sentence starters Months Definite article	Verbs Punctuation	Questions and answers Phrases of celebration / greeting Towns in France
PSHE	Me and my relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my best	Growing and Changing